

Easter Early Music Course, 1st April to 7th April, 2017

Application Form

Name tel:

Email

Address

.....

Please select your accommodation preference:

1. With washbasin (€735) [] (limited availability)
2. Without washbasin (€695) []
3. Non-resident (€495) []

and name anyone with whom you have agreed to share a bedroom

If you have difficulty with stairs or other (including dietary) needs, please let us know as it will help us to help you.

.....

Please specify which instruments you will play (in order of preference)

.....

.....

Are you able to bring a keyboard? Yes / No Renaissance Viols? Yes / No

For those on the 2016 course: Were you comfortable in your daily group? Yes / No

For newcomers only:

- To help ensure that you are placed in a group of a comparable playing standard to yours: what do you consider to be the most demanding piece that you feel you have played well?

.....

- How often do you play one-to-a-part?.....
- If you play frequently with another participant on the course, please give their name(s)

..... p.t.o.

Where you see * - please circle as appropriate.

'Permanent' Group

which recorders do you intend to play?: * S A T B G C

which viols do you intend to play?: * Treble / Tenor / Bass (n.b. 2 minimum)

If none of the above, please specify:

Do you want your 'permanent' group to be of: * Recorders / Viols / other

If other, please specify:

If in a pre-formed group, please name those players with whom you've arranged to play:

.....

'Non-permanent' Group

Please indicate what you would choose to do in the 4.30 p.m. sessions in order of preference (1, 2, 3 etc.) in below.

- R. Recorder consorts**
- V. Viol consorts**
- B. Broken consorts (viols/recorders):** (i) as recorder [] *please tick your preference*
(ii) as viol []
- S. Consort songs:** (i) singer [] * Sop Mez A T Bar B
(ii) viol player []
(iii) lutenist (*able to read staff notation and to realise figured bass*) []
- T. Trio-sonatas (*delete as appropriate*):**
(i) as wind - please specify if not recorder
- (ii) as keyboard (iii) other continuo instrument:
- (iv) other, please specify
- F. Playing from original notation in facsimile**
- W. Renaissance wind groups, playing on**
- P. Polychoral (*delete as appropriate*):**
(i) as wind - please specify if not recorder
- (ii) as voice * Sop Mez A T Bar B
- (iii) as viol * Tr T B
- (iv) other - please specify

AND / OR: Opt out of * Mon, Tues, Wed, Thurs, Fri, or * all the 4.30 p.m. sessions?

Please include 2 cheques with your application - Payee: The Ascot Early Music Course Ltd.

one for £100 - a **non-refundable** deposit to be debited on or after 1st September, 2016

one for the balance (£635, £595 or £395 depending on your choice of accommodation)

- dated 1st March 2017, to be debited on or after 7th March, 2017.

Please send to: *Mrs. Annie Nethercott, Upper House, Discoed, Presteigne, Powys. LD8 2NW*

OR make an online payment to: The Ascot Early Music Course Ltd:-

Sort Code: 40-24-11, A/C No. 12084589 | IBAN: GB44MIDL40241112084589, BIC: MIDLGB2133W

Please quote **EEMC2017** and **e-mail your application form** to *info@EasterEarlyMusicCourse.org.uk*

(or post as above)